Yeji Yoon

Mus-F 415

Orff Lesson

Process Sequence: Trick-Or-Treat

Day One:

- Introduce the song (sing a students keep the beat with spider fingers for 4 different verses)
- Sing like telling a story
- Teach the song using traditional rote process (echo-phrases teach).
- After students learn verse one, other verses will be taught by applying melody from verse one.
- Teach the movement for the game
- Sing and perform the game

Day Two:

- Listen and recognize the melody of the song.
- Sing the song while teacher say the hand drum ostinati from verse two.
- Teach ostinati with body percussion
- Sing and perform song with all the ostinati and body percussion
- Sing and perform the game

Day Three:

- Listen and recognize the rhythm of the song
- Sing the song
- Review ostinati with body percussion
- Transfer to unpitched percussion instruments
- Sing and perform with unpitched percussion instruments playing ostinati.
- Sing and perform with movement

Day Four:

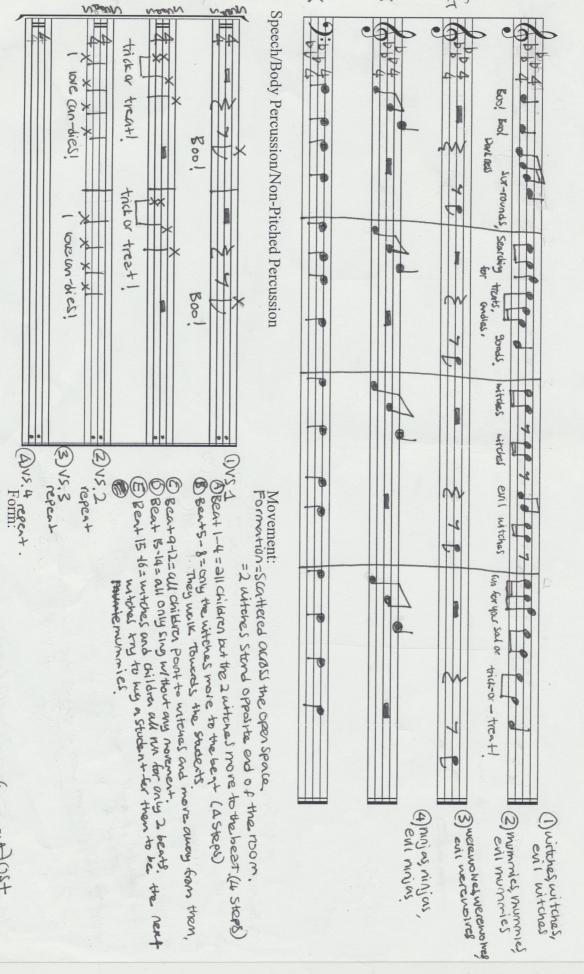
- Listen and recognize the melody of the song
- Sing the song
- Review ostinatos with unpitched instruments.
- Perform ostinati with mallet patterns
- Apply to pitched instruments
- Sing with pitched instruments and perform the game.

Day Five:

- Review all elements of the composition
- Determine a form for the final performance
- Perform composition

song: Inch-or-Treat

F 415: Orff Project Template for Song Arrangement



GSH layer in > sing > sing & movement > layer out) OS+