

Yeji Yoon

Mus-F 415

Orff Lesson

### Process Sequence: Trick-Or-Treat

Day One:

- Introduce the song (sing a students keep the beat with spider fingers for 4 different verses)
- Sing like telling a story
- Teach the song using traditional rote process (echo-phrases teach).
- After students learn verse one, other verses will be taught by applying melody from verse one.
- Teach the movement for the game
- Sing and perform the game

Day Two:

- Listen and recognize the melody of the song.
- Sing the song while teacher say the hand drum ostinati from verse two.
- Teach ostinati with body percussion
- Sing and perform song with all the ostinati and body percussion
- Sing and perform the game

Day Three:

- Listen and recognize the rhythm of the song
- Sing the song
- Review ostinati with body percussion
- Transfer to unpitched percussion instruments
- Sing and perform with unpitched percussion instruments playing ostinati.
- Sing and perform with movement

Day Four:

- Listen and recognize the melody of the song
- Sing the song
- Review ostinatos with unpitched instruments.
- Perform ostinati with mallet patterns
- Apply to pitched instruments
- Sing with pitched instruments and perform the game.

Day Five:

- Review all elements of the composition
- Determine a form for the final performance
- Perform composition

SONG: Trick-or-Treat

F 415: Orff Project  
 Template for Song Arrangement

- ① witches, witches, evil witches
- ② mummies, mummies, evil mummies
- ③ werewolves, werewolves
- ④ ninjas, ninjas, evil ninjas

Speech/Body Percussion/Non-Pitched Percussion

Movement:

Formation = Scattered across the open space, = 2 witches stand opposite end of the room.

- ① VS 1  
 A Beat 1-4 = all children but the 2 witches move to the beat (4 steps)  
 B Beats 5-8 = only the witches move to the beat (4 steps). They walk towards the students and move away from them.
- ② Beat 9-12 = all children point to witches and
- ③ Beat 13-14 = all only sing without any movement.
- ④ Beat 15-16 = witches and children all run for only 2 beats. the next witches try to hug a student - for them to be the next ~~pattern~~ mummies.

- ② VS 2 repeat
- ③ VS 3 repeat
- ④ VS 4 repeat.

GSFC layer in → sing → sing movement → layer out → ost