

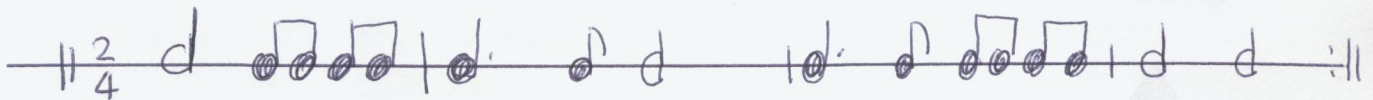
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Mus -F 415

Dalcroze Teaching Plan

- I. Age group/ Grade Level: 5th -6th graders
- II. Musical concept/Goals
 - a. To review selected rhythms (quarter, eighth, sixteenth notes, and dotted rhythms)
 - b. To sing and move in unison
 - c. To sing in canon and counterpart
 - d. To move differently according to the style
- III. Musical material
 - a. "Dance of the Swan" by Tchaikovsky
- IV. Prior learning
 - a. Ability to maintain a steady beat in nonlocomotor and locomotor ways
 - b. Ability to recognize and read quarter, eighth, and sixteenth, and dotted-note rhythms
 - c. Ability to sing in both unison and canon
 - d. Ability to sing in different parts
- V. Procedures
 - a. Preparatory activities
 - i. Students will echo speak patterns with quarter, eighth, sixteenth note, and dotted quarter note combinations.
 - ii. Students will look at the rhythm for "Dance of the Swan" and speak :



- b. Activity
 - i. Teacher will have students walk the rhythm in various styles such as hurrying, mad, shy, proud, excited, and dizzy.

- ii. Teacher will lastly tell students to walk the rhythm in ballet style. Teacher will play "Dance of the Swan" by Tchaikovsky on piano while they walk the rhythm.
- iii. Then, teacher will teach the students the song on syllable "la".
- iv. Students will learn and sing the song.
- v. Then, students will walk the rhythm while singing the song.
- vi. Then teacher will sing the base part while students sing the song.



- vii. Teacher will ask the students what the teacher just did.
 - viii. Then, teacher will teach them the base part rhythm.
 - ix. Students will walk the rhythm while singing the base part rhythm.
 - x. Teacher will divide the students in two groups. One group will sing the song while walking the rhythm and the other group will sing the base part while walking the base rhythm.
 - xi. They will switch parts and do it again.
- c. Singing in Canon.
- i. Teacher will divide students in three groups. One group will sing the song, the second group will sing the base part, and the third group will sing the song half a measure later.
 - ii. Students will walk their own rhythm while singing.
 - iii. They will switch parts.